

Creative future

“The city of the future must be a pleasing environment, satisfy certain dynamic and socio-cultural criteria, and be fit for purpose in terms of the economy.”

Professor Hubert Jäger, spokesperson for the Institute for Lightweight Construction and Plastics Technology (ILK) at the Technische Universität Dresden

We discuss the direction in which Dresden is heading with leading figures from business, science and culture. The photo shows Roland Fuhrmann's work, 'Spectral Symphony of the Elements' in the foyer of TU Dresden. The 1,500 coloured glass tubes represent the emission lines from number 1 in the periodic table, hydrogen, through to number 99, einsteinium.